

VONNEGUT REQUIEM
Holy, holy, holy

Don Freund

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In memory of :
Marian and John Gaskill
John Lawson
Sandy Wood Taylor
Evans Woollen III

VONNEGUT REQUIEM

Holy, holy, holy

Kurt Vonnegut

Don Freund

Like an ancient ritual 6

$\text{♩} = 138$ ($\text{♩} = 69$)

Soprano
mp Ho-ly, ho-ly, ho-ly, *mp* Ho-ly, ho-ly,

Alto
half whispered mp Ho-ly, ho-ly, ho-ly,

Tenor
mp Ho-ly, ho-ly, ho-ly, *mp* Ho-ly, ho-ly,

Bass
mp Ho-ly, ho-ly, ho-ly,

B♭ Clarinet

Bassoon

C Trumpet
These repeated 16th notes wherever they come should always be felt as groups of 2 sixteenths, never as groups of 4 (even when the meter suggest a quarter-note beat).

Percussion
Kick Drum
mp *The Kick Drum and Hand Drum should be prepared to sound "broken."*
 Percussion instrumentation:
 splash cymbal, two tomtoms,
 kickdrum and hand-held instruments:
 hand drum, spring drum, ocean drum,
 sleighbells, finger cymbals

Hand Drum
mp
Any of the hand-held percussion instruments (hand drum, spring drum, ocean drum, sleighbells, finger cymbals) may be played by members of the chorus.

Violin

Double Bass

1 2 3 4 5 6 7 8

ho - ly, *mp*
 Ho - ly, ho - ly, ho - ly,
 ho - ly, *mp*
 Ho - ly, ho - ly, ho - ly,

numb, mesmerized
mp, match violin
mp
mp
mp, match bassoon
mp
numb, mesmerized
mp, match bassoon

9 10 11 12 13

mp
 Ho - ly, ho - ly, ho - ly,
mp
 Ho - ly, ho - ly, ho - ly,
 ho - ly,
 ho - ly,

a distant fanfare
p
cup muted
p
 Hand Drum
 Perc.
 Kick Drum
 2 Tom-toms
soft felt mallets
mp
mf
numb, mesmerized
p
mf
mp
mp

14 15 16 17 18

20 *more engaged*
mf $\text{♩} = \text{♩}, \text{♩} = 104$

Ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly, ho - ly,
 Ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly, ho - ly,
 Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
 Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

Cl. *mf*
 Bsn. *mf*
 (cup mt) Tp *mf*
 2 Tomtoms Perc. **Sleigh Bells** *mf*
 Vln. *mf no vibrato*
 D.B. *mf*

19 20 21 22 23³

25 $\text{♩} = 69$

Almost sung
(indeterminate pitch) *mf*
 Ho - ly, Time—
 Ho - ly, ho - ly, Time
 Ho - ly, Time—
 Ho - ly, Time—

Cl. *mf*
 Bsn. *mf*
 (cup mt) Tp *mf*
 Perc. Kick Drum **Spring Drum**
mf *f* *p* *sfz* (stroke) *p* (shake) *f* *f* *p*
 Vln. *f* *fp* (no vib) *f* *f* *f* *f* *p* *mp*
 D.B. *f* *fp* *f* *p* *mp* (match violin)

24 25 26 27 28

29

mf *f* *p* 3 Time-(m) Time-(m) Time-(m)

mf *f* *p* Time-(m) Time-(m) Time-(m) Time-

mf *f* *p* Time(m) t - t - t Time-(m) Time-(m) Time-(m) Time-(m)

mf *f* *p* Time(m) t - t - t Time-(m) Time-(m) Time-(m)

Time(m) t - t - t - Time-(m) Time - (m) Time-(m)

Cl. *mf* *p* 3 5 *f*

Bsn. *mf* *p* 3 5 *f*

(cup mt) Tp *mf* *p* 3 5 *f*

Spring Drum Perc. *f* (choke) *mp* Ocean Drum Finger Cymbals *f*

Vln. *f* 3 *pizz.*

D.B. *f* 3 *f*

30 31 32 33

34

35

mf *f* *p subito* 3

Time-(m) and El - e - ments; *p subito* El - e - ments;

(m) Time - (m) and El - e - ments; *p subito* El - e - ments;

Time - (m) and El - e - ments; *p subito* El - e - ments;

Time-(m) and El - e - ments; *p subito* El - e - ments;

Time-(m) and El - e - ments; El - e - ments;

Cl. *f* *p* 5 *p* *mf* *mf* *f* 3 3 *pp*

Bsn. *f* *p* 5 *p* *mf* *mf* *f* *f* *pp*

(cup mt) Tp *f* *p* 5 *p* *mf* *mf* *f* *f* *pp*

Perc. Spring Drum *p*

Vln. 0 0 0 3 3 3 *f* *p* *mf* *f* *pp*

D.B. *f* 3 5 *f* *pp*

34 35 36 37

accelerate to

40

♩ = 72, Bright!

38

From this point on
the pronunciation of "holy"
should be natural
(no more exaggeration)

mf

mf ho - ly,
Time—

Cl. *f*

Bsn. *f*, match violin

(cup mt) *f*

Trp. *f*

Spring Drum *mf*

High Tom *mf* wood sticks

Perc. *p*

Kick Drum *mf*

Vln. *f*

D.B. *f*

38 39 40

mf *f*, match bassoon

41

mf Time—

mf Time— ho - ly,

mf Time—

mf ho - ly, Time—

mf ho - ly, Time—

Time— ho - ly,

Cl. *f*

Bsn. *ff*

Tpt. *f* open

Perc. *f*, match bassoon

mf (match clarinet)

Vln. *mf*

D.B. *f*

41 42 43

f *mf*

46

44

f Time *f* *f* Heav-en and earth are full of Thy
mf ho - ly, *f* El - e-ments; *f* Heav-en and earth are full of Thy
mf ho - ly, *f* El - e-ments; *f*

Cl. ho - ly,

Bsn. *f, match violin*

Tpt. *mf (match clarinet)*

Perc.

Vln. *f, match bassoon*

D.B. *f* 44 45 *mf* 46

49

47

Glo - ry. Glo - ry.
f Heav-en and earth are full of Thy Glo - ry.
f Heav-en and earth are full of Thy Glo - ry.

Cl. *f*

Bsn. *mf* *f*

Tpt. *mf* *f*

Perc.

Vln. *mf* *f*

D.B. *mf* *f* *mf* *f* *mf*

47 48 *mf* 49

50

Heav-en and earth are full of Thy

Cl. *f* *mf* *f, match violin* *p*

Bsn. *f, match violin* *mf*

Tpt. *f* *f, match violin* *p*

Perc. 2 Tom-toms wood sticks *mf* *mf* Splash Cymbal (damped) Kick Drum *mf*

Vln. *f* *f* *f* *p*

D.B. *f* *f* *f* *mf*

50 51 52 53

54

Heav-en and earth are full of Thy *f* Heav-en and earth are full of Thy *mp* Heav-en and earth are *f*

Glo - ry. are Glo - ry, are Heav-en and earth are

Ho - ly, ho - ly, ho - ly, Heav-en and earth are

Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Tpt. *mf* *mf* *f*

Splash Cymbal Perc. Kick Drum *mf* *mf* *f*

Vln. *mf* *mf* *f*

D.B. *mf* *mf* *f*

54 55 56

Glo - ry, full of Thy Glo - ry, full of Thy Glo - ry. Full of Thy Glo - ry. Full of Thy Glo - ry. Full of Thy Glo - ry.

full of Thy Glo - ry, full of Thy Glo - ry. Full of Thy Glo - ry. Full of Thy Glo - ry.

full of Thy Glo - ry, full of Thy Glo - ry. Full of Thy Glo - ry. Full of Thy Glo - ry.

full of Thy Glo - ry, full of Thy Glo - ry. Full of Thy Glo - ry. Full of Thy Glo - ry.

Cl. *mp* *f* *f* *f*

Bsn. *mp* *f* *f* *f*

Tpt. *mp* *mf* *f* *f*

Splash Cymbal Perc. Kick Drum *f* *f* *f* *f*

Vln. *f* *f* *f* *f*

D.B. *f* *fp* *f* *ff*

57 58 59 60

Ho - san - na Ho - san - na

Cl. *f* *mp, match violin*

Bsn. *f* *mp, match violin*

Tpt. *f* *mp* *p*

2Toms Perc. Kick Drum *hard yarn mallets* *on the rims with mallet handles* *normal (hard yarn mallets)*

Vln. *f* *mp*

D.B. *f* *mp, match violin*

61 62 63 64

10
65

f Ho - san - na *f* Ho - san - na *ff* Ho - san - na in the high - est.

sān - na Ho - san - na *ff* Ho - san - na in the high - est.

Ho - san - na Ho - san - na Ho - san - na Ho - san - na in the high - est.

- na Ho - san - na Ho - san - na Ho - san - na in the high - est.

Cl.

Bsn.

Tpt.

2 Tomtoms Perc. *mp* *f* *f* *f* match violin

Vln.

D.B.

70

71 65 66 67 *f* 68 69

mf Time t - t - t - t - t Time - (m) *mf* El - e - ments; *p*

mf Time t - t - t - t - t Time - (m) *mf* El - e - ments;

mf Time t - t - t - t - t Time - (m) *fp* El - e - ments;

mf Time t - t - t - t - t Time - (m) Time - (m) *fp* El - e - ments;

Cl.

Bsn.

Tpt.

Perc.

Vln.

D.B.

Score for measures 76-80. Includes vocal parts and instrumental parts for Cl., Bsn., Tpt., Perc., Vln., and D.B.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: *p* ho-ly, ho-ly, ho-ly,
- Alto: *p* ho-ly, ho-ly, ho-ly, ho-ly,
- Tenor: *p* ho-ly, ho-ly, ho-ly, ho-ly,
- Bass: *p* ho-ly, ho-ly, ho-ly, ho-ly,

Instrumental parts:

- Cl.: *f, brittle* (measures 76-80)
- Bsn.: *f, brittle cup muted* (measures 76-80)
- Tpt.: *f, brittle* (measures 76-80)
- Perc.: *f, brittle* (measures 76-80), *soft felt mallets* (measures 78-80), **Low Tom** (measures 78-80)
- Vln.: *f* (measures 76-80)
- D.B.: *p* (measures 76-80)

Score for measures 81-85. Includes vocal parts and instrumental parts for Cl., Bsn., Tpt., Perc., Vln., and D.B.

Vocal parts (Soprano, Alto, Tenor, Bass):

- Soprano: *mp* (Opt: Solo) Hum-bled and a-mazed and she *mp* (Tutti) who have ex-pe-ri-enced life. *p* ho-ly, ho-ly, ho-ly,
- Alto: *mp* (Opt: Solo) ho-ly, ho-ly, ho-ly, ho-ly, *mp* (Tutti) who have ex-pe-ri-enced life. ho-ly, ho-ly, ho-ly,
- Tenor: *mp* (Opt: Solo) Hum-bled and a-mazed are he *mp* (Tutti) who have ex-pe-ri-enced life. ho-ly, ho-ly, ho-ly,
- Bass: *mp* ho-ly, ho-ly, ho-ly, ho-ly, *mp* who have ex-pe-ri-enced life.

Instrumental parts:

- Cl.: *p* (measures 81-85)
- Bsn.: *p* (measures 81-85)
- Tpt. (cup mt): *p* (measures 81-85)
- Perc.: *p* (measures 81-85), **Finger Cymbals** (measure 85), *mf* (measures 81-85)
- Vln.: *pp* (measures 81-85)
- D.B.: *pp* (measures 81-85)

86

mp, warm

Ho - san - na Ho - san - na in the high - est.

Ho - san - na Ho - san - na in the high - est.

Ho - san - na Ho - san - na in the high - est.

Ho - san - na Ho - san - na in the high - est.

Cl. *p*

Bsn. *p*

(cup mt) Tp *p*

Perc. *p*

Vln. *p*

D.B. *p*

86 87 88 89

90

Ho - ly, ho - ly

Ho - ly, ho - ly

Ho - ly, ho - ly

Ho - ly, ho - ly

Ho - ly, ho - ly

Cl. *p*

Bsn. *p*

Tpt. *p*

Perc. *p*

Vln. *p*

D.B. *p*

90 91 92